

LITERARY NOTES.

A paper on "mental medicine" has been prepared for the "Great Century" by Dr. Allan McLane Hanbury. Therein he discusses the future possibilities of the treatment of disease "by suggestion."

The late John Addington Symonds, in talking of poetry with his pupils, was accustomed to deliver excellent advice in regard to the writing of verse. "Get subjects outside self," he used to say, "if you wish to show that you are strong; and if you intend to be a poet, you must begin and end with strength. Beware of playing too much upon the chords of personal feeling. True, the poet is one who has suffered; but he has learned thereby not to bewail what he has gone through, but to feel and to express genuine and true sympathy with the sorrows of others."

Another collection of the essays contributed by the late George William Curtis to "Harper's Magazine" will soon be published. These essays are selected from his early as well as his later work.

Dr. Mommsen, the historian, declares that every man who would keep abreast of the world's information must know the German, French, English and Italian languages—that he must know these or he cannot know the current thought of the day.

A new and limited edition of the English translation of M. Thiers's history of the Consulate and the First Empire is to be brought out by the Lippincott Company. It will be published in twelve octavo volumes, illustrated, and printed from new type. One volume will be issued each month until the set is complete, the first volume being promised for September.

The author of "Mademoiselle Ixe" has just completed a new novel.

The book on "The Great West," which Mr. Julian Ralph has been preparing—and portions of which have appeared in "Harper's Magazine"—is now on the Harper press. It will probably include the striking paper on "Chicago's Gentleman," which appears in the July number of the magazine. It is a touching and convincing record of woman's philanthropic work, done with due womanliness, modesty and high-mindedness, with sturdy practicality and with no reference to claims for political "rights." The story of what the Chicago women have done to reform cruel evils in the public institutions of the country and city is startling testimony to the value of feminine co-operation in the administration of such institutions.

Captain Charles King's method of writing his clever military stories has been set forth by himself to the author of a paper in "Lippincott's Magazine." His literary work is done in the intervals of instructing a battalion of cadets. "How do I write and command too?" he said. "That is easy. When I go to a new chapter, or a fresh thought, which sometimes comes while attending to my military duties, I go to my quarter after leaving the field and talk to my phonograph as long as I have the inspiration. The tubes are sent down to my typewriter, and in due time are returned for my revision. The use of the phonograph is a new experience for me, and a pleasant one. While most people fail to catch its power, I find it easier to dictate to than a human being. I used to write entirely with my own hand; but it was laborious, for if publishers want your material at all they want it fast. For instance, I wrote 'Laramie' and 'Between the Lines' while I was furnishing my house, and between hanging a picture and moving a piece of furniture I would write a little now and then upon the first obstacle I could find to hold my paper. I penned as high as 6,000 words in one day in this way! It was a terrible exertion, but one could afford for furnishing my home. With Mr. Edison's modern appliance I find it easier to do what is required of me in literature, and to command this battalion of boys, which is a most grateful task."

The articles on colonial affairs which, under the head of "The Colonies," have been appearing at frequent intervals in "The London Times," are understood to be the work of a woman, Miss Shaw. She has lately visited New Zealand for the purpose of making various studies for that journal. The Kanakas labor traffic and the Queensland sugar industry are among the subjects already dealt with by her. She is said to go thoroughly into the economics of a subject, marshalling facts and figures with masculine clearness, thoroughness and logical precision. While in Queensland she had a steamer at her disposal. She was the only passenger on board and the captain called and stayed at the different points to suit her convenience and at her orders.

New Publications.

CHARLES EGBERT CRADDOCK

begins a striking serial story,

HIS VANISHED STAR.

In the

JULY ATLANTIC.

The number contains also

WITHIN THE HEART. George Parsons Lathrop. IN THE HEART OF THE SUMMER. Edith M. Thomas.

ADMIRAL LORD EXMOUTH. A. T. Mahon.

PASSPORTS, POLICE, AND POSTOFFICE IN RUSSIA. Isidor P. Hagedorn.

A GENERAL ELECTION: RIGHT AND WRONG IN POLITICS. Sir Edward Stanley.

THE CHASE OF SAINT-CASTIN. Mary Hartwell Catherwood.

GOVERNOR MORTON AND THE SONS OF LIBERTY. William Dudley Foote.

STUDIES IN THE CORRESPONDENCE OF PELOUZE. I. Harriet Winters Preston and Louise Dods.

PROBLEMS OF PRESUMPTIVE PROOF. James W. Clark.

IF PUBLIC LIBRARIES, WHY NOT PUBLIC MUSEUMS? Edward S. Morse.

\$4.00 a year; 35 cents a number.

HOUGHTON, MIFFLIN & CO., BOSTON, 11 East 17th Street, New-York.

NOW READY—THE JULY FAMILY HERALD!

Containing FOUR NEW and COMPLETE STORIES and the opening chapters of a new and original serial story entitled

"A DESPERATE GAME."

Together with much useful and entertaining information of practical value to parents, whole families, and friends of young men and women.

THE HUMAN HAIR: Why it falls off; turns grey; and the remedy. By Prof. HAGLEY PARKER. A. M. LONG & CO., 203 Astor Place, New-York.

Every one should read this little book.—"Advertisement."

Instruction.

For Boys and Young Men—City.

BOKKEKEEPING—Accounting, Typewriting, &c., thorough course for young men. Address, University Business College, 1250 Park Avenue, New-York.

UNIVERSITY GRAMMAR SCHOOL 32 West 3d Street. Park College and University Grammar School combined. 57th year. Premiums for Harvard, Yale and other leading universities. Address, E. Phillips, A. M., N. Y.

Musical Instruction.

SUMMER SCHOOL OF THE METROPOLITAN COLLEGE OF MUSIC—Open July 1st, 1893. Boarding accommodations. All advantages of the regular season retained. Daily lessons, 1000 hours. Price, \$100. Vests. Address, H. W. GREENE, Sec'y, 207 Park Avenue, New-York.

Both Sexes—Country.

CHAPPAQUA THE MILITIA INSTITUTE, Chappaqua, N. Y. The largest military school for boys from New-York. A boarding-school for boys and girls, under the care of Friends.

HACKETTSTOWN N. J. INSTITUTE.

College preparatory for young men. Ladies' preparatory school for young women. Address, H. R. H. Phillips, Hackettstown, N. J.

ROUND LAKE, N. Y. SEASON OF 1888.

Brighter, richer, better than ever; 25 miles north of Albany and 10 south of Saratoga Springs on the great Adirondack High Peaks.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS SCHOOL OF MUSIC. Edward J. Mier conductor. Its Conservatory of Music, New-York.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.

ITS SUMMER SCHOOLS.

Its School of Art, Chester Local Instructor, July 5th—Aug. 28th. Special field excursions and weeks of accommodations at round lake.

ITS CHAMBER MUSIC. Conservatory of Music, New-York.